

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
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EDITOR: MELVA J. DWYER

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EDITORIAL

I seem to have little to report in the way of personal activities since the last issue of the Newsletter. I have remained close to home.

The Vancouver art librarians held a successful meeting in November at the new Emily Carr Institute of Art & Design Library. The facilities are very interesting and should prove to be very workable.

I was unable to attend the November meeting of ARLIS/MOQ in Montréal. I had hoped to be able to go east at that time and stop in Toronto to see the Barnes Collection as well. This did not prove to be possible.

I am in the midst of distributing a new questionnaire for the proposed Directory of Art Libraries. This has become a joint effort of ARLIS/NA and IFLA Section of Art Libraries. Some of you will remember that there was a survey undertaken in 1990 but the information is now outdated and a new survey was necessary. I am sending most of the forms by fax, since I now own a machine. At present, I am using my telephone line rather than getting in a separate one. It seems to be workable.

This is the fourth issue of the present volume. I have decided to continue into 1995. I would like to delay the March issue until after ARLIS/NA at Montréal if possible, since I hope to attend some of the meetings there.

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ISTANBUL 1995

CALL FOR PAPERS!

IFLA's 61st general conference will take place in Istanbul from 20-26 August 1995. The theme for the conference will be: Libraries of the Future.

The Art Libraries Section is pleased to announce that it proposes to hold a one-day Workshop and an Open Session during the conference. Our special themes will be:

1. Islamic Collections in Turkey and elsewhere
2. Libraries of the future: the impact of modern technology, such as imaging, on art librarianship

You are invited to take part in this meeting by delivering a paper or by recommending speakers to lecture on either of the two themes.

As it is not possible to provide translations of lectures centrally, prospective contributors will be required to provide a translation into at least one other language if at all possible.

The proposal for a paper at these Art Libraries Meetings in Istanbul should include the following information: Author's name; Institutional affiliation; Address (professional); Telephone no., Fax no., email address (professional); Address (personal); Telephone no., Fax no. (personal); Brief biographical information; Title of paper; Original language version: English/French/German/Spanish; Translated version/s: English/French/German/Spanish; Audiovisual or other equipment required.

Note: The Proposal plus a brief description of the paper's contents (200 words) must be sent at latest by 31 January 1995 to:

Jan van der Wateren, chairman, IFLA Section of Libraries
c/o National Art Library, Victoria and Albert Museum
South Kensington, London SW7 2RL, England
Tel: (44) 171-938-8303; Fax: (44) 171-938-8275
Email: 100316.3515@COMPUSERVE.COM

PEOPLE NEWS

Beth Alber, Toronto silversmith, won the design contest for a monument for Vancouver to honour women murdered by men.

Jo Beglo has completed a review of the exchange program of museum and gallery publications for the National Gallery of Canada Library.

Allison Colborne has been appointed reference librarian at the University of Manitoba Architecture/Fine Arts Library.

Francine Coté is the Documentaliste, Musée de la Pointe-à-Callière, Montréal.

Peter Doig, Canadian artist born in Toronto, was one of the four nominated artists for the prestigious Turner prize in Britain. The winner was sculptor Antony Gormley. A less than popular choice by all reports.

Michel Dupuy, Canadian Heritage Minister, appointed Ian Christie Clark as new chairman of the Canadian Cultural Property Export Review Board. An appeal process will also be established. Former chairman, Bernard Lamarre made some very unpopular decisions during his term.

Vera Frenkel's Transit Bar is on display until January 8, 1995 at the Power Plant Gallery, Toronto.

Irving Grossman and Jerome Markson were awarded the first Toronto Society of Architects Fellowship. The award will be given annually but does not include any money only a plaque.

Victoria artist Deryk Houston has gone to England to paint and sell his work in order to avoid paying the GST on the retail value.

Richard Hunt, Northwest coast native carver was awarded the Order of Canada.

Lynda Jessup, Kingston, was awarded the National Gallery of Canada fellowship for historical Canadian art research.

Architects Kuwabara Payne McKenna Blumberg designed the Joseph S. Stauffer Library, Queen's University which was officially opened October 29, 1994. To harmonize with the rest of the campus the building is said to have 'gothic overtones'.

Glenn Lowry, director of the Art Gallery of Ontario for the past four years, has been appointed director of the Museum of Modern Art, New York.

Christopher Ondaatje has donated his 48 piece art collection to the Art Gallery of Nova Scotia. A new gallery of Canadian art has been dedicated to him in the building.

Métis artist Edward Poitras and Vancouver architects John and Patricia Patkau will represent Canada at the 1995 Venice Biennale.

Clive Robertson, Montréal, was awarded a fellowship by the National Gallery of Canada for contemporary art research.

Montréal artist John Schweitzer has donated two dozen works to the University of Western Ontario. He graduated as a gold medal winner some twenty years ago from that institution.

Jack Shadbolt, Vancouver artist, has recovered well from a stroke which he suffered in early October.

Bing Thom Architects Inc. of Vancouver are designing an entire city which will eventually have a population of one million. It is a port city east of Beijing called New Dalian.

Murray Waddington, chief librarian, National Gallery of Canada, attended the IFLA conference in Havana, Cuba in late August. He reported on the conference at the ARLIS/MOQ meeting in November. Murray is on the executive committee of the Art Libraries Section of IFLA as well as the Canadian representative to ARLIS/NA.

NECROLOGY

BATEMAN, J. Bruce. 1924-November 4, 1994, died in North York. Bateman practised architecture in Ontario.

CLUFF, A. William 1931-November 15, 1994, died in St. John's, Newfoundland. Cluff and his wife had practised architecture in Toronto since 1958.

DE ZORZI, Sante Guido (Guy) 1904-November 17, 1994, died in Toronto. He was an accomplished artist.

FRASER, Frances Alice Mary died November 18, 1994 in North Vancouver. Fraser was recognized internationally for her pottery.

EVAMY, Michael Everett 1933-November 5, 1994, died in Calgary. Evamy was an architect in the firm of The Cohos Evamy Partners.

IMREDY, Elek 1912-October 21, 1994, died in Vancouver. Imredy was a well-known sculptor whose work is to be found in Ottawa, Prince Rupert and other Canadian cities. His most famous work is The Girl in the Wet Suit which sits on a rock off the shore in Stanley Park.

KNOX, Randolph Edmund (Randy), died October 11, 1994. Knox was one of Toronto's most respected designers.

KORPELA, Allan A. October 30, 1911-November 7, 1994, died in Burnaby, B.C. Korpela was a talented artist.

LINDSAY, John R. (Jack) 1915-October 10, 1994, died in North Vancouver. Lindsay was a press and commercial photographer in Vancouver for more than 50 years.

MacDONALD, Florence Gibson died November 11, 1994 in Toronto. MacDonald was an active artist.

RALSTON, Rory 1951-November 1994, died in Vancouver. Ralston was an arts administrator who worked for the Assembly of B.C. Arts Councils and the Crafts Association. He founded the Leadershi Learning Centre to train leaders for arts' organizations.

REDFORD, Michael 1962-November 20, 1994, died in Parry Sound, Ontario. Redford was a graphic artist.

REID, Irene Hoffer, died July 22, 1994. Reid was in the first class to graduate from the Vancouver School of Decorative and Applied Arts in 1929.

ROBERTS, Arthur George, died November 7, 1994 in Meaford, Ontario. Roberts was a writer and artist.

ROGERS, Dorothy Rose (Marks), 1912-December 7, 1994, died in Toronto. After Rogers graduated from the Ontario College of Art, she taught children at the Art Gallery of Ontario. She was most interested in arts and crafts.

SMITH, Sidney, 1925-October 26, 1994, died in Toronto. Smith was an art director in advertising and an artist.

YOUNG, David, died December 2, 1994 in Surrey, B.C. Young was a marine artist who painted by mouth. He was confined to a wheel chair.

NEWS NOTES

A meeting of 13 Vancouver librarians was held at the new library of the Emily Carr Institute of Art & Design on November 4, 1994. Originally it was expected that a meeting of the Northwest Chapter of ARLIS would be held in Seattle at this time but that meeting may now be held in the spring according to Cheryl Siegel. Several of those present told of new developments in their libraries. Diana Cooper, University of B.C., referred to several on-line programs which are now available: CHIN and MOSAIC. All materials in the Fine Arts Library now have tattle tape.

John Cull, Vancouver Public Library, spoke about the facilities in the new VPL which is to be officially opened May 26, 1995. The historic photograph collection is to be moved to the Special Collections Division in the new building.

Carole Wisdom (Goldsmith) said that Simon Fraser University is switching from GIAC to Triple I.

The new facilities at the Emily Carr were visited and admired. The library occupies two floors and has space available for expansion. Study carrels and reading areas, which were not available in the old library, are being used extensively. The furniture is quite luxurious.

Sheila Watson, the chief librarian hopes to expand opening hours and extend interlibrary loan service. There is also a plan to allow outside borrowers for a fee which could be \$60.00 per year. The Patkau's were the architects in charge of the design of the building which also has studio space, offices and a parking garage.

The librarians from UBC and VPL both referred to the updating of the vertical files for the Artists in Canada/Artistes au Canada project.

ARLIS/MOQ

The fall meeting of ARLIS/MOQ was held November 25, 1994 at Le Musée de la Pointe-à-Callière, Montréal. Mme. Francine Côté described the Centre de documentation. Donald Sedgwick spoke on the subject of the Archaeologist and the Art library while Jean Bélisle discussed Des vestiges à la ville. An extensive business meeting was held after lunch when the ratification of a proposed mission statement and changes to the bylaws were voted on. A guided tour of the museum ended the very busy day.

The Artists for Kids Trust. North Vancouver, has seven new artist patrons: Ted Harrison, Jane Ash Poitras, Christopher Pratt, Takao Tanabe, George Littlechild, Kenojuak Ashevak and Toni Onley. Each artist pledges to produce an original work of art which can be reproduced for sale in limited editions to support the Trust.

The British Columbia Regional Office of the Department of Indian and Northern Affairs has reversed its policy begun in the mid-eighties of funding schools on reserves designed by architects. They are reverting to prefabricated trailers as being more cost effective.

It is hoped that a proposed amendment to Canadian Bill C-53, a law to formally establish the Department of Canadian Heritage, will give artists more influence in establishing rights under the Copyright Law.

The 8 winners of the Canadian Architect's annual awards of excellence are architects: Ron Keenberg, Winnipeg (2 projects); Ian MacDonald and Martin Kohn, Toronto; Patkau Architects, Vancouver; René Menkes and Saucier and Perrotte, Montréal; Kuwabara Payne McKenna Blumberg, Toronto.

An inventory of the art collection of the Canadian Department of Foreign Affairs found that at least 237 pieces were missing from more than 60 diplomatic missions. The total collection has 5,114 pieces mostly by Canadian artists and of varying media.

The Canadian Museums Association has urged the federal government not to build more museums and art galleries at the present time. Funds and grants are already strained.

A new fellowship, the Claudia De Hueck Fellowship in Art and Science to support the study of the visual and experimental nature both of art and science and their interaction has been announced by the National Gallery of Canada. Application deadline is 28th February, 1995. Information can be obtained from Gyde V. Shepherd at the Gallery.

The Grunt Gallery, Vancouver is now 10 years old. Originally established for those artists outside the mainstream, it is now established itself.

A previously unknown Cornelius Krieghoff painting, Early Canadian Homestead, 1859 was auctioned in November in Toronto.

The Lisette Model/Joseph G. Blum Fellowship in photography was shared by Laurie Dahlberg and William Stapp from the United States.

It is expected that Mississauga's New Arts Centre, slated to be completed early in 1997, will be Canada's most advanced "Plugged in" arts facility. Computer aided design will be possible.

Montréal police seized 47 fake paintings bearing forged signatures in October. They represented some of Québec's most important artists.

Musée d'art contemporain de Montréal now has close to 5,000 works. These are being exhibited selectively in four galleries.

A symposium entitled Museums and Collections, Impact of Massive Acquisitions was held at the Musée d'art contemporain de Montréal on October 21, 1994.

The National Gallery of Canada is now a full member of the Association of Research Institutes in Art History (ARIAH). The Canadian Centre for Architecture is also a member.

The National Library of Canada has withdrawn from the Collecting and Circulating of Multilingual Materials. Financial restraints made the decision necessary. The collection of some 400,000 books will be donated to the program participants through to March 1995.

The Ontario Chapter of ARLIS/NA held its fall meeting September 27th at the Art Gallery of Ontario. Some members from ARLIS/MOQ attended. An in depth viewing of the Barnes Collection was one of the highlights.

The Sao Paulo Bienal which opened in October has been very successful to date. Canada is represented by two Conceptual artists, Michael Morris and Vincent Trasov. Both Vancouver artists, they spend most of their time, at present, in Berlin.

The Thunder Bay Art Gallery is considering charging admission for the first time due to budgetary problems.

The only course in Furniture Design in Canada is now a part of the curriculum of the School of Architecture, University of Toronto.

The City of Vancouver is sponsoring a two-stage competition to provide public art for the new Central Library. The budget is \$60,000 with work to be completed by mid-May 1995 when the library opens.

PERIODICAL ARTICLES

ARCHITECTURE

- FREEDMAN, Adele. "A Building with More Hats than a Millinery Shop." Globe and mail November 12 (1994): C2. (Safdie's Ottawa City Hall.)
- _____. "Something Borrowed Something New." Globe and Mail October 24 (1994): C2. (new Joseph S. Stauffer Library. Queen's University)
- LISCOMBE, Rhodri Windsor. "Modes of Modernizing: The Acquisition of Modernist Design in Canada (for John Bland)." SSAC Bulletin 19:3 (1994): 60-74. (many examples are from Vancouver area)
- McKENDRY, Jennifer. "A Residence Fit for Any Gentleman in the Country: Three Kingston Villas by George Brown." RACAR 19:1/2 (1992): 8-78. (dated 1992. published fall 1994)

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- "Carving Out a Niche for himself." Beautiful British Columbia 36:4 (1994): 46. (wood sculptor George Sawchuk)
- CORBEIL, Carole. "A Feast for the Eyes and the Intellect." Maclean's 107:39 (1994): 62-63. (Barnes Collection)
- _____, Marie-Claude, Elizabeth Moffatt and David Miller. "A Survey of the Materials and Techniques of Alfred Pellan." CCI Newsletter 14 (1994): 13-14.
- COUTIE, Joan. "Philanthropy and Propaganda: The Bust of George III in Montréal." RACAR 19:1/2 (1992): 50-67. (dated 1992 published fall 1994)
- DE MONT, John. "Alex Colville's Terrible Beauty." Maclean's 107:41 (1994): 60-62.
- "Focus on the Visual Arts." Globe and Mail October 22 (1994): E1-E8. a number of articles on the arts)
- GOLD, Kerry. "Painting through the Pain." Vancouver Courier October 2 (1994): 11. (artist Toni Onley)
- GRANDE, John K. "Back to Nature?" International Sculpture July/August (1994): 12-13.
- _____. "The Michael Snow Project." ETC Magazine 27 (August 15-November 15, 1994): 51-54.

- GRANDE, John K. "Which Public? Whose Art?" *La sculpture .. en quête d'un public.* Espace Sculpture Autumn (1994): n.p. (winner of the 1994 Lison Dubreuil Prize for art criticism)
- HAYES, David. "Pictogram Designer Paul Arthur Gives Orders to the Planet - without Using a Single Word." Equinox 77 (1994): 46-51. (symbols)
- JOHNSON, Brian D. "Faces at an Exhibition." Maclean's 107:49 (1994): 78-81. (masks by B.C. native artists)
- MACEachern, Brenda. "Results of Copyright Survey." Positive 18:1 (1994): 2-16.
- MAYS, John Bentley. "Chill of Death Pervades Images in Colville Show." Globe and Mail November 5 (1994): C5.
- MOSER, Joann. "Museums and the Living Artists." Curator 37:3 (1994): 61-71.
- PASCO, Katie. "The Critical Chilkat Understanding and Appreciating Chilkat Weaving." American Indian Art 19:3 (1994): 58-67.
- PRICE, Lucy. "Next to Nature, Art." City & Country Home 13:4 (1994): 40-45. (Benoit and Britt Côté, Ile d'Orléans)
- SEGGER, Martin. "Relationships at the Core of Maltwood's Pavelic Archives." Museum Roundup 182 (1994): 6-7. (archives of British Columbia artist Myfanwy Pavelic)
- SHAUL, Sandra. "The Sigmund Samuel Canadiana Gallery." Rotunda 27:4 (Summer 1994): 26-33.
- SIMARD, Jean. "L'art populaire dans la collection du Musée de la civilisation de Québec." Journal of Canadian Studies 29:1 (1994): 46-54.
- SMART, Tom. "Letters to Canada: Jack Chambers' Correspondence with Charles Greenshields, 1955-1962." RACAR 19:1/2 (1992): 133-41. (dated 1992 but published fall 1994)
- TAYLOR, Kate. "For Better or Worse: It's a Revolution at the AGO." Globe and Mail October 8 (1994): C5. (changes as a result of staff resignations)
- _____. _____. "The Perils of Public Art." Globe and Mail August 13 (1994): C1-2.

SOME BOOKS AND EXHIBITIONS

- BIRD, Michael S. Painted Country Furniture. Erin, ON: Boston Mills Press, 1994. \$75.00
- BURNABY ART GALLERY. Objects in Advance of the Concept. 7 January - February 19. 1994. (7 women artists exploring in mixed media sensuality and gender)
- CANADIAN MUSEUM OF CIVILIZATION. HULL. Isumavut: The Artistic Expression of NIne Cape Dorset Women, 6 October 1994 - 24 September 1995. Catalogue available.
- CLARK, Janet E. Susan Ross: Painting Is a Way of Life: A Retrospective Exhibition, 3 June - 17 July 1994, Thunder Bay Art Gallery. Catalogue \$20.00.
- EYRE, Ivan. Eyre with Honour, 26 May - 16 June, 1994, Winnipeg Art Gallery 1.1.1., School of Art, University of Manitoba. Catalogue \$8.50.
- FLEMING, John A. The Painted Furniture of French Canada, 1700-1840. Cambden East, ON: Camden House Publishing, 1994. \$34.95.
- GLENBOW MUSEUM. A Passion for Art: Works from Calgary Collections. 3 December, 1994 - 29 January, 1995.
- _____. A Rare Flower: A Century of Cantonese Opera in Canada. 10 December 1994 - 26 February, 1995. (organized by the Anthropology Museum, University of British Columbia)
- HALIFAX. ART GALLERY OF NOVA SCOTIA. View Acadian Hooked Rugs: Chéticamp Sceneries. 12 November, 1994 - 22 January, 1995.
- HOUSTON, C. Stuart, ed. Arctic Artist, the Journal and Paintings of George Back, Midshipman with Franklin, 1819-1822. Montréal/Kingston: McGill/Queen's University Press, 1994. \$45.00.
- KLEYN, Robert. Beneath the Paving Stones. Vancouver: Charles H. Scott Gallery, Emily Carr Institute of Art & Design, 1994. \$10.00 (Canadian sculpture)
- LITTLECHILD, George. This Land Is My Land. Calgary: Weigl Educational Publishers Ltd., 1994. illus. \$19.95. (1900A 11th St. S.E.Calgary. AB T2G 3G2)
- MUSEE D'ART CONTEMPORAIN DE MONTREAL. The Origin of Things. 21 October, 1994 - 8 January, 1995. (seven artists are represented in works based on forms and situations)

NEWMAN, Marketa. comp. and ed. The Biographical Dictionary of Saskatchewan Artists. volume 2: Men Artists. Saskatoon: Fifth House Publishers. 1994. \$55.00 plus \$3.00 and GST. (order from University of Toronto Press, 5201 Dufferin St., Downsview, ON M3H 5T8) (this is the long awaited second volume of Marketa Newman's Bibliography of Saskatchewan artists. Volume 1: Women Artists is still available)

PATTERSON, Freeman. Photographing the World Around You. Toronto: Key Porter Books. 1994.

ROYAL ONTARIO MUSEUM. Old Nova Scotia Quilts, 22 October 1994 - 2 January, 1995

SHADBOLT, JACK. Jack Shadbolt Drawings. text by Scott Watson. Vancouver: Douglas & McIntyre, 1994. 150 illus. \$100.

SWELTZER, Ulli and Robert Davidson. Transforming, the Art of Robert Davidson. Vancouver: Douglas & McIntyre, 1994. 164 p. illus. \$45.00.

WYATT, Gary. Spirit Faces: Contemporary Masks of the Northwest Coast. Vancouver: Douglas & McIntyre, 1994. 75 col. illus. \$19.95.

MEETINGS TO NOTE

ARLIS/NA	Montréal	March 11-16, 1995
	Miami	April 16-May 9, 1996
	San Antonio	1997
	Philadelphia	1998
College Art Assoc.	San Antonio	January 26-28, 1995
	Boston	1996
IPLA	Istanbul, Turkey	August 20-26, 1995
	Beijing, China	1996
Special Libraries	Montréal	June 10-15, 1995

